



Audition Date: \_\_\_\_\_

Staff Initials: \_\_\_\_\_

Name: \_\_\_\_\_

Current Grade: \_\_\_\_\_

Previous choir experience? Y  N  If "yes," where? \_\_\_\_\_

Have you ever used the solfege system of sight-reading (do, re, mi, etc.)? Y  N

Have you ever taken piano lessons? Y  N  If so, how long? \_\_\_\_\_ with \_\_\_\_\_

Have you ever taken voice lessons? Y  N  If so, how long? \_\_\_\_\_ with \_\_\_\_\_

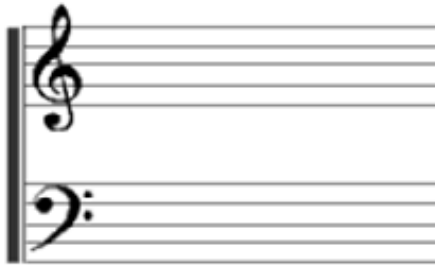
All-State / All-Region? \_\_\_\_\_

Audition Selection 1: \_\_\_\_\_

Audition Selection 2: \_\_\_\_\_

Range:

Scoring:



Pitch / Intonation \_\_\_\_\_ (20)

Tonal Production \_\_\_\_\_ (20)

Diction / Articulation \_\_\_\_\_ (20)

Musicality \_\_\_\_\_ (20)

General Presentation \_\_\_\_\_ (20)

**Total** \_\_\_\_\_ **(100)**

Additional Comments: \_\_\_\_\_

Sight-Reading: